

'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices',  
New College, University of Edinburgh, Friday 31 January 2014 - Sunday 2 February 2014

## Death in Scotland, from the medieval to modern

### Conference Programme

#### Friday 31 January 2014:

12.30	Arrivals and registration
13.30	Conference Commencement and Introduction
13.45 Plenary Lecture	<b>Professor Jane Dawson</b> (John Laing Professor of Reformation History, Edinburgh University) "With one foot in the grave": death in life and life in death in Reformation Scotland'
14.45	Tea Break
15.15 Parallel Sessions	<p>Session 1: <b><i>Mortality and morality</i></b></p> <p>1.1 <b>Professor Ian Campbell</b> (University of Edinburgh) 'Death is the end'</p> <p>1.2 <b>Dr Michael Smith</b> (Paisley People's Archive) 'Considering the devil in modern Scotland'</p> <p>1.3 <b>Rachel Bennett</b> (University of Leicester) 'Pitying them as men but rejoicing at their fate as criminals: Public execution and the crowd in eighteenth and early nineteenth century Scotland'</p> <p>Session 2: <b><i>Royal deaths: representation and the manipulation of memory</i></b></p> <p>2.1 <b>Professor Nigel Llewellyn</b> (Tate) 'Migration and Commemoration: monuments to Scots in early seventeenth-century England'</p> <p>2.2 <b>Tiffany Christensen</b> (Arizona State University) 'The Scottish Right: The Mary Queen of Scots Monument and the Inception of Scottishness.'</p> <p>2.3 <b>Dr Victoria Whitworth</b> (University of the Highlands and Islands) 'The King Who Died in Kirkwall: The Deathbed and Afterlife of Hakon IV of Norway'</p>
16.45	Break
17.00 Parallel Sessions	<p>Session 3: <b><i>Royal and aristocratic deaths: representation in art and literature</i></b></p> <p>3.1 <b>Dr. Terri Sabatos</b> (Dept. Art History, Longwood University) 'The Memorial of James Stewart, 2nd Earl of Moray: Murder, memory and bloodfeud in early modern Scotland.'</p> <p>3.2 <b>Claire Harrill</b> (University of Birmingham) 'The Death of a Queen and the Birth of a Saint: The Memorialisation and Canonisation of St Margaret'</p> <p>Session 4: <b><i>Medieval death and the afterlife: economic and literary forms</i></b></p> <p>4.1 <b>Dr Alasdair Ross</b> (University of Stirling) 'Verus Valor: a mid-14th century Scottish reaction to the four horsemen of the Apocalypse?'</p> <p>4.2 <b>Ruth Caddick</b> (MRes Medieval Studies, University of Birmingham) 'With the phary tane': Older Scots Representations of the Orpheus Myth'</p>
18.00 Plenary Panel	<b>'Children's deaths':</b> Panel: Mr John Birrell; Mrs Angela Dunn; Revd Dr Mark Newitt, and Dr Julie Rugg (Chair)
18.45	Drinks reception.



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09.15 Plenary Lecture	<b>Professor Richard Fawcett</b> (School of Art History, University of St Andrews), 'The architectural setting of prayers for the dead in later medieval Scotland'
10.15 Parallel Sessions	<p>Session 5: <b><i>Dying well or badly: pre- and post-Reformation assessments</i></b>            5.1 <b>Dr Anna Caughey</b> (Keble College, Oxford)            'And he that suld de, suld gladly de': 'Dying Well' in the <i>Buik of King Alexander þe Conquerour</i> and <i>The Wallace</i>            5.2 <b>Dr Chris Langley</b> (University of York)            'Lying sick to die: Palliative care in Scotland, c.1600-1660'</p> <p>Session 6: <b><i>Landscape, mourning and commemoration in 19th century Edinburgh and Glasgow</i></b>            6.1 <b>Kirsten Carter-McKee</b> (University of Edinburgh)            The memorial landscape of Calton Hill: Public and Private commemoration'            6.2 <b>Heather Scott</b> (University College London)            'Mourning in the Glasgow Necropolis'</p> <p>Session 7: <b><i>Archaeological accounts of the dead in Edinburgh and Irvine</i></b>            7.1 <b>Dr John A. Lawson</b> (Edinburgh Council) and <b>Dr Sorina Spanou</b> (Headland Archaeology) 'The recent excavation of medieval &amp; post-medieval urban cemeteries in Edinburgh'            7.2 <b>Ruth Whyte</b> (Northlight Heritage)            'Life and Death at Cunninghame Poorhouse; an osteological study'</p>
11.15	<b>Coffee Break</b>
11.45 Parallel Sessions	<p>Session 8: <b><i>Funerals of the elite: rituals, academia and material culture</i></b>            8.1 <b>Professor Andrew Spicer</b> (Oxford Brookes University)            'The Material Culture of Funerals in Early Modern Scotland'            8.2 <b>Lucy Hazel S. Dean</b> (Division of History and Politics, University of Stirling)            'Processions, Vigils, and Knightly Accoutrements: Some Aspects of Scottish Royal Funeral Ceremonial, c. 1214 - 1542'            8.3 <b>Miles Kerr-Peterson</b> (Glasgow University)            'An academic response to death: Marischal College's Funeral Oration for George Keith, the 4th Earl Marischal, 1623'</p> <p>Session 9: <b><i>Poetic interpretations of death in peace and war</i></b>            9.1 <b>Professor Ronnie Jack</b> (Edinburgh University)            'Death and the Scottish Makars'            9.2 <b>Dr Jamie Reid Baxter</b> (Scottish History, Glasgow University)            "Ars moriendi: late Mediaeval and Early Modern Scottish poetic treatments of death"            9.3 <b>Katherine Eleutheria Basanti</b> (University of Aberdeen)            'Knighthood of the North'1; Scottish Crusade Warrior Commemoration in Walter Bower's Scotichronicon: 1441-1445'</p>
13.15	<b>Lunch</b>
14.15 Parallel Sessions	<p>Session 10: <b><i>The social agency of the dead: Presbyterian and Catholic awareness</i></b>            10.1 <b>Domhnall Uilleam Stiùbhart</b> (University of Edinburgh/Sabhal Mòr Ostaig UHI)            'The Last Keening, Isle of Barra 1870: Tragedy, Performance, Payment'            10.2 <b>Martha McGill</b> (School of History, Classics &amp; Archaeology, University of Edinburgh)            'The return of the dead: Resurrections, revenants and restless spirits in early modern Scotland'            10.3 <b>Dr Rosemary Hannah</b> (Church History co-ordinator for the Theological Institute of the Scottish Episcopal Church)            'The Third Marquis of Bute and the supernatural'</p>

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14.15 Parallel Sessions	Session 11: <b><i>Death and disposal: cremation, architecture and medical history</i></b> 11.1 <b>Revd Dr Peter C. Jupp</b> (New College, Edinburgh University) 'The revival of cremation in contemporary Scotland, 1975-2013' -11.2 <b>Professor Hilary J. Grainger</b> (London College of Fashion) 'Private Perspectives: The Architecture and Design of Scottish Crematoria 1975-2011' 11.4 <b>Dr Megan Coyer</b> (University of Glasgow) 'The Medicalisation of Death in Blackwood's Edinburgh Magazine (1817-1825)'
15.45	<b>Tea Break</b>
16.15 Plenary Lecture	<b>Professor Sarah Tarlow</b> (Director of the Centre for Historical Archaeology, University of Leicester) 'Beliefs about bodies: contradictions and conundrums in Early Modern Scotland'
17.15 Parallel Sessions	Session 12: <b><i>Looking anew at the monuments and landscape of Govan Old</i></b> 12.1 <b>Professor Stephen Driscoll</b> (Glasgow University) 'Home is where the Hoggie is: Govan Old's Norse burial monuments'. 12.2 <b>Dr Susan Buckham</b> (Kirkyard Consulting) 'The significance of Govan Old as a Burial Landscape'
	Session 13: <b><i>Contemporary funeral practice 1: economics and individualism</i></b> 13.1 <b>Dr Glenys Caswell</b> (University of Nottingham) 'Indigent funerals in 21st century Scotland' 13.2 <b>Dr Marion Bowman</b> (Open University) 'Mourning and memorialisation on the Bonny Banks: emergent forms in the Loch Lomond and Trossachs National Park'.
Time (TBA)	<b>Conference Dinner</b>

**Sunday 2 February 2014**

09.30 Parallel Sessions	Session 14: <b><i>Contemporary funeral practice 2: sociological and religious analyses</i></b> 14.1 <b>Dr Lakhbir K. Jassal</b> (University of Edinburgh) 'The Politics of Care: Putting the Scottish Death Care Industry in its Place' 14.2 <b>Emilia P Sereva</b> (University of Edinburgh) 'The Sociogenesis of Figurational Membership in Scottish Funeral Transactions' 14.3 <b>Edward Small</b> (University of Dundee) 'Has the Scottish Funeral been killing the Church of Scotland, or giving it life?'
	Session 15: <b><i>Death and the body: representation, memory and piety</i></b> 15.1 <b>Rachel Harmeyer</b> (Rice University) 'Embodied Likeness: Sentimental Hairwork and the Act of Remembrance' 15.2 <b>Jane Evans</b> (Rice University) 'The Common Soldier Once More': Nostalgia, Trauma, and Loss in John Crawford Brown's <i>The Return from Waterloo</i> 15.3. <b>Lizzie Swarbrick</b> (University of St Andrews) 'Disce Mori, Memento Mori: Piety and the Dead in Scottish Late Medieval Ecclesiastical Art'

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09.30 Parallel Sessions	<p>Session 16: <b><i>Death and identity: nationhood in Scotland and its Diaspora</i></b></p> <p>16.1 <b>Dr. Laurie Stanley-Blackwell</b> and <b>Dr. Brenda Appleby</b> (St. Francis Xavier University) 'Markers of Ethnicity: The Immigrant Scots and Cemeteries in Northeastern Nova Scotia'</p> <p>16.2 <b>Hilda Maclean</b> (University of Queensland) 'Gilding the Thistle: The Amplification of Scottish Identity in Australian Cemeteries'</p> <p>16.3 <b>Dr Ronnie Scott</b> (Centre for Open Studies, University of Glasgow) "'These died in war, that we at peace might live": Sir John James Burnet and the Glasgow Cenotaph'</p>
11.00	Coffee Break
11.30 Plenary Lecture	<b>Dr Lizanne Henderson</b> , (Lecturer in History, School of Interdisciplinary Studies, University of Glasgow) 'Fairies, Angels and the Land of the Dead: Robert Kirk's Lychnobious People'
12.30 Plenary Panel	<b>Summary and avenues for future research</b> Panel: Dr Arnar Arnarson; Professor Stephen Driscoll; Professor Hilary J. Grainger Chair: Dr Julie Rugg
1315	Lunch
1430	Optional post-conference tour of Warriston Cemetery, led by Ms Caroline Gerard, Friends of Warriston Cemetery.