

THE UNIVERSITY of EDINBURGH School of Divinity

Theology and Ethics Research Seminar 2013/14 Semester One

Wednesdays from 11.10 a.m. to 12.40 p.m. in the Martin Hall

Dr Marilynne Robinson *Croall Lectures: Son of God, Son of Man* Monday 23, Tuesday 24 and Thursday 26 September 4–5.30 p.m. in the Martin Hall · Book at <u>croalllectures.eventbrite.co.uk/</u>

2 October Dr Anastasia Scrutton *Depression and the doctrine of sin*

9 October Dr Alexander Smith *Moderation and its discontents: religion, rights and social justice*

> 16 October Dr Brian Brock *Disability in the Christian tradition*

23 October Prof Dr Willem Drees Should we 'teach the controversy'? Freedom versus intellectual responsibility in religion and science

Lord Williams of Oystermouth *Gifford Lectures Making representations: religious faith and the habits of language* Mondays, Tuesdays, and Thursdays from 4 to 14 November 5.30 to 6.30 p.m. in the Assembly Hall, New College Book early online

Thursday 14 November from 9.15 to 10.45 a.m. in the Martin Hall Lord Williams of Oystermouth *Making representations: a discussion* (Open to Divinity postgraduates and staff only)

20 November

Dr Ewan Kelly Translating theological reflection into values-based reflective practice: chaplains influencing Scottish healthcare policy

27 November Revd Canon Prof Paul Avis Reclaiming the Enlightenment for Christian theology

The seminar is for postgraduates and staff, and others are most welcome. For enquiries, please contact Dr David Grumett (david.grumett@ed.ac.uk). **The Revd Canon Prof Paul Avis** served as General Secretary of the Church of England's Council for Christian Unity from 1998 to 2011. He is Honorary Professor of Theology in the University of Exeter, editor-in-chief of *Ecclesiology* and Canon Theologian of Exeter Cathedral.

Dr Brian Brock is Reader in Practical Theology at the University of Aberdeen. He has recently co-edited *Disability in the Christian Tradition: A Reader* (Eerdmans 2012). Other books include *Christian Ethics in a Technological Age* (2010) and *Singing the Ethos of God: On the Place of Christian Ethics in Scripture* (2007), both also with Eerdmans

Prof Dr Willem Drees holds the Chair in Philosophy of Religion and Ethics at Leiden University, the Netherlands. He is editor-in-chief of *Zygon: Journal of Religion and Science* and is widely-published in the field of theology and the natural sciences. A recent book is *Religion and Science in Context: A Guide to the Debates* (Routledge 2010).

Dr Ewan Kelly is Senior Lecturer in Christian Ethics and Practical Theology at the University of Edinburgh and Programme Director for Healthcare Chaplaincy and Spiritual Care, NHS Education for Scotland. His books include *Personhood and Presence: Self as a Resource in Spiritual and Pastoral Care* (Continuum 2012).

Dr Marilynne Robinson holds a Ph.D. in English from the University of Washington, lives in Iowa City and is a Congregationalist. Her three novels include *Gilead*, which won the 2005 Pulitzer Prize for Fiction. She has published several non-fictional works and influences on her writing include John Calvin.

Dr Anastasia Scrutton is Lecturer in Theology and Religious Studies at the University of Leeds. She was previously Frederick Crosson Research Fellow in the Center for Philosophy of Religion at the University of Notre Dame. Her recent book is *Thinking through Feeling: God, Emotion and Passibility* (Continuum 2011).

Dr Alexander Smith is Assistant Professor and Senior Leverhulme Research Fellow in Sociology at Warwick University and Adjunct Assistant Professor of Sociology at Kansas University. He is engaged in long-term ethnographic fieldwork in Kansas City as part of his four-year project 'Science, religion and the making of publics in the UK and US'.

Lord (Rowan) Williams of Oystermouth is Master of Magdalene College, Cambridge. From 2002 to 2012 he served as Archbishop of Canterbury. He previously held academic positions at the Universities of Cambridge and Oxford, and was Bishop of Monmouth. His writings on religion and language include *Dostoevsky: Language, Faith and Fiction* (Continuum 2008).